

Hyunjoo Cho

Born in Seoul, Korea, 1995
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Education

Current Research Student in Cultural Criticism (PhD) / Central Saint Martins, University of the Arts London
2021 MA in Fine Art, Global Art Practice program / Tokyo University of the Arts
2019 BA in Art History & East Asian Studies / Columbia University in the City of New York (*Cum Laude*)

Work Experience

2017 June - Nov. Curatorial intern at OPEN GALLERY, Inc. / Seoul KR
2016 Sep. - Dec. Curatorial intern at The Metropolitan Museum of Art / New York City US

Grants and Awards

2020 GAPユニット賞 2019 (Global Art Practice Unit Prize 2019) / Tokyo University of the Arts
平山郁夫賞 (Ikuro Hirayama Award) / Tokyo University of the Arts
2015 Presidential Global Fellowship / Columbia University
The Jonathan Throne Kopit Memorial Prize in Logic and Rhetoric / Columbia University

Solo, Two-Person Exhibitions

2021 July *The Grammar of Perception* / Space Daon, Seoul KR
2020 Mar. *Perception Practice* / チカク / Youkobo Art Space, Tokyo JP
2019 June *光の指紋: The Fingerprints of Light* / Café FARO, Tokyo JP

Selected Group Exhibitions

2021 Jan. The 69th TUA Graduation Works Exhibition / Tokyo University of the Arts, Tokyo JP
2020 Dec. *Kintsugi: Memory of a Moment* / Denchu Hirakushi House & Atelier (旧平櫛田中邸アトリエ), Tokyo JP
Aug. International Photography Exhibition 2020 / The Glasgow Gallery of Photography, Glasgow SC
July Global Art Practice Course Interim Show / Tokyo University of the Arts Museum, Ibaraki JP
May *Silence* / PH21 Gallery, Budapest HU
Jan. *The art of photography* / curated by PH21 Gallery, exhibited in Valid World Hall Gallery, Barcelona ES
2019 Nov. *Attraction* for Toride Art Path 2019 / 104 Studio, Ibaraki JP
Sep. *Lacunae* for 藝祭 (Geisai) festival / Tokyo University of the Arts, Tokyo JP
July *進行中: In Progress* / Tokyo University of the Arts Chinretsukan Gallery, Tokyo JP
2018 May Young Creative Korea 2018 / ARA Art Center, Seoul KR

Artist in Residence

2021 Dec. AADK Spain at Centro Negra / Murcia ES (forthcoming)
2020 Mar. Youkobo Art Space / Tokyo JP
2019 July Central Saint Martins, University of the Arts London / London UK

Commissions

2021 June Photography for *Gunpo Art Market* archive / Gunpo Cultural Foundation, Gunpo KR
May Photography for *Craft, Press F5* exhibition archive / Space Daon, Seoul KR
Apr. Photography for *Hwaksung* exhibition archive / Artloud, Inc. & Space Daon, Seoul KR
Mar. Photography for Café Moogagong / Seoul KR
2020 Dec. Photography for *Kintsugi: Memory of a Moment* exhibition archive / Kintsugi Collective, Tokyo JP
Nov. Photography for *20-questions: Time of Riddles* exhibition archive / Space Daon, Seoul KR
Aug. Photography for Space Daon Co., Ltd. / Seoul KR

- 2019 Mar. Photography for street fashion magazine MAPS / Tokyo JP
2018 Jan. Photography for permanent collection catalogue / Kyungwoon Museum, Seoul KR

Bibliography

- Exhibition Catalogues

- 2021 *Global Art Practice Graduation Work Exhibition 2021*. Tokyo: Tokyo University of the Arts, Jan. 2021.
2020 *Perception Practice / チカク*. text by Nobuyuki Fujiwara, Hyunjoo Cho, and Ryo Yamaguchi. Tokyo: Youkobo Art Space, Mar. 2020.
2019 *光の指紋: The Fingerprints of Light*. text by Trevor Menders, Christopher Lin, and Hyunjoo Cho. Tokyo, June, 2019.
2018 *Young Creative Korea 2018*. Seoul: DNMD, Apr. 2018.

Publications, Writings, and Translations

- 2021 Book review of *예술가란 무엇인가(What Artists Do)*, by Leonard Koren. Translated by Jeong Hoon Park. Ahn graphics publishers, Aug. 21, 2021.
수정이가 점심 먹자고 해서 나가네 (I'm going out for a lunch with my daughter). Seoul, Mar. 2021.
"A Narrative Inquiry on Career Sustenance of Contemporary Artists." MA diss., Tokyo: Tokyo University of the Arts, Jan. 2021.
2020 Student interviews compiled and edited for *GAP Document 2019*. Toride, Ibaraki: Global Art Practice, Graduate School of Fine Arts, Tokyo University of the Arts, Mar. 2020.
2019 *地に結ばれた者: The Destined of the Earth*. text by Sanghae Kwon. English translation by Hyunjoo Cho. Tokyo: Tokyo University of the Arts, Nov. 2019.
2015 *Monologue*. Seoul, Sep. 2015.